

## MAGGIE SADLER, MA

Curriculum Vitae / Resume

Pronouns she/her/hers

[www.msadlerwriting.com](http://www.msadlerwriting.com)

## EDUCATION

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### **Master of Arts in Literary Studies, Memorial University of Newfoundland (2020)**

Master's Essay: "‘I think it'd be rather exciting to meet a pirate’: rebellious girls and the renegotiation of genre in maritime adventure fiction"

First Reader: Dr. Andrew Loman

Second Reader: Dr. Christopher Lockett

Research Areas: Maritime adventure fiction, nineteenth-century women's travel writing, folklore and fairy tales, ecocriticism

Activities: ISER Books publishing internship candidate (*anceled due to COVID-19 outbreak*); graduate assistant to Dr. Danine Farquharson, Associate Dean of Graduate Studies, Winter 2020 term

### **Master of Arts Honors in Comparative Literature and English, University of St Andrews (2016)**

Short Dissertation in Comparative Literature: "‘Is This a Kissing Book?': Transmedia adaptation and reverse reception in William Goldman's contemporary fairy tale *The Princess Bride*"

First Reader: Dr. Emily Spiers

Second Reader: Dr. Collette Lawson

Research Areas: Folklore and fairy tales, contemporary fiction, adaptation and reception theory

Activities: Senior honors comparative literature class representative; St Andrews cross country club publicity representative; Inklight creative writing society

## PUBLICATIONS

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### **Academic Writing**

Sadler, Maggie. "‘All of us are Ahabs’: Captain Ahab, Captain Flint, and the Monomaniacal Sea Captain's Violence of Influence." *Coriolis Journal* Volume 11, No. 1 (2021). <https://ijms.nmdl.org/article/view/22389>.

Sadler, Maggie. "Revenant Narratives and the Representation of Demonic Lovers in English Gothic Ballads." *Inquiries Journal* Volume 13, No. 4 (2021). <http://www.inquiriesjournal.com/articles/1895/revenant-narratives-and-the-representation-of-demonic-lovers-in-english-gothic-ballads>.

### **Creative Writing**

Sadler, Maggie. "The Ballad of the Sea King." *The Lamp Journal* Volume 10 (2020).

thelamp.itch.io/the-lamp-journal-volume-10.

Sadler, Maggie. "Tryst." *Out of Order* by Inklight, University of St Andrews Creative Writing Society Annual Journal (2012).

### **Professional Writing**

Sadler, Maggie. "Gentry Nalley, PLLC." *Gentry Nalley, PLLC* (Jul. 2020). Digital content. <https://gentrynalley.com/>.

Sadler, Maggie. "Greystone Custom Builders, LLC." *Ann Arbor Parade of Homes Magazine* (Jun. 2019). Local business profile.

### **Articles**

Sadler, Maggie. "Boston Marathon Bombing." *Michigan Runner Magazine* (May 2013).

### **Edited Works**

Asbury, Deanna. *The Dog Days of Ernie*, edited by Maggie Sadler (Aug. 2019).

Dillard, Adrienne. *Keeper of the Queen's Jewels*, edited by Maggie Sadler (Oct. 2022).

Noble, M.R. *Dark Eyes, White Lies*, edited by Maggie Sadler (Forthcoming).

## **PRESENTATIONS**

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### **Academic Conference Presentations**

Sadler, Maggie (Mar. 2020). *Tides: Evolution of Travel Writing from Colonial America to Colonial Africa*. Panel to be presented at College English Association (CEA) Conference, Hilton Head Island, South Carolina. Paper title: "The Collector: Elizabeth Taylor and the Curation of Life Experiences in Canada and Scotland."

*\*Conference canceled due to COVID-19 outbreak*

Sadler, Maggie (Feb. 2020). *Incognitus: Thinking Through Ecocriticism in Western Culture*. Panel to be presented at Graduate English Student Society (GESS) Conference, St. John's, Newfoundland. Paper title: "Awakening to an Imperfect Dream: Ruination in Contemporary Ecocriticism."

*\*Conference canceled due to COVID-19 outbreak*

## Literary Conferences

Sadler, Maggie (Oct. 2022). *Push to Publish 2022: Strategies and Techniques to Get Your Work in Print and Online*. Accepting pitches virtually on behalf of Corvisiero Literary Agency through the Philadelphia Stories annual pitch event.

## HONORS AND AWARDS

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School of Graduate Studies Fellowship (2019 - 2020), Memorial University of Newfoundland

Dean's List (2015 - 2016), University of St Andrews

North American Undergraduate Scholarship (2012 - 2016), University of St Andrews

## CAREER EXPERIENCE

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### Adjunct Instructor of English | Washtenaw Community College

- Coordinate course materials for ENG213: World Literature course
- Provide detailed commentary on critical literary analysis, contextual theory, and narrative style
- Facilitate and mediate discussions of craft and criticism
- Teach students to identify weaknesses in writing to encourage productive self-editing techniques and uphold university-preparedness initiatives

### Literary Agent Apprentice | Corvisiero Literary Agency (Dec. 2021 - Present)

- Evaluate narrative quality of manuscripts for representation
- Mentor prospective authors in drafting queries and manuscript development
- Developmental edit and proofread manuscript first drafts with sensitivity
- Pitch prospective projects to publishers, emphasizing author ingenuity and creativity

### Literary Intern | Corvisiero Literary Agency (Jun. 2021 - Dec. 2021)

- Tracked and responded to author queries utilizing QueryManager software
- Researched and collated publication metadata for author foreign rights catalogs
- Brainstormed social media posts on querying advice and writing tips
- Critiqued manuscripts as an active participant in weekly team meetings

### Office Services Assistant | Wallace House Center for Journalists (Jan. 2019 - Aug. 2019)

- Communicated program initiatives to the wider university community
- Refined Livingston Award-winning stories prior to release
- Integrated IT systems into the university network, enhancing digital functionality
- Provided administrative support to the program director

**Freelance Editor and Copywriter | West of Moon Writing, LLC (Sept. 2016 - Present)**

- Manage multi-toned portfolios with flexibility and efficiency
- Edit manuscripts, prioritizing collaboration to maintain the client's vision
- Develop engaging digital content for local businesses
- Craft succinct copy of television and film synopses for Netflix and other streaming services

**PROFESSIONAL ACTIVITIES**

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Philadelphia Stories Push to Publish Pitch Event (Oct. 2022)

St Andrews Alumni Work Shadow Program (Dec. 2021 - Jan. 2022)

Michigan Writer's Workshop (Mar. 2021)

**VOLUNTEER EXPERIENCE**

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Newsletter Managing Editor and Digitization Specialist, Waterloo Hunt Club (Jul. 2020 - Present)

Lesson Assistant, Rainbow Riders Therapeutic Riding School (Oct. 2019 - Mar. 2020)

Teacher Trainer, Peace Corps: The Gambia (May 2017 - Jun. 2017)