

MAGGIE SADLER, MA

Curriculum Vitae / Resume

Pronouns she/her/hers

www.msadlerwriting.com

EDUCATION

Certificate in Creative Fiction, PocketMFA (2023)

Mentor: Robert Eversz

Master of Arts in Literary Studies, Memorial University of Newfoundland (2020)

Master's Essay: "“I think it'd be rather exciting to meet a pirate”: rebellious girls and the renegotiation of genre in maritime adventure fiction"

First Reader: Dr. Andrew Loman

Second Reader: Dr. Christopher Lockett

Research Areas: Maritime adventure fiction, nineteenth-century women's travel writing, folklore and fairy tales, ecocriticism

Activities: ISER Books publishing internship candidate (canceled due to COVID-19); graduate assistant to Dr. Danine Farquharson, Associate Dean of Graduate Studies, Winter 2020 term

Master of Arts Honours in Comparative Literature and English, University of St Andrews (2016)

Short Dissertation in Comparative Literature: "“Is This a Kissing Book?": Transmedia adaptation and reverse reception in William Goldman's contemporary fairy tale *The Princess Bride*"

First Reader: Dr. Emily Spiers

Second Reader: Dr. Collette Lawson

Research Areas: Folklore and fairy tales, adaptation and reception theory

Activities: Senior honours comparative literature class representative; St Andrews cross country club publicity representative; Inklight creative writing society

CAREER EXPERIENCE

Associate Agent | Corvisiero Literary Agency (Mar. 2023 – Present)

- Represent clients in the literary fiction, historical fiction, and fantasy genres
- Liaise with publishing houses to bring new projects to print
- Developmental edit manuscript drafts with sensitivity to creative personalities

Adjunct Instructor of English | Washtenaw Community College (Aug. 2022 – Present)

- Coordinate and implement curriculum materials for literary and academic writing courses
- Provide detailed commentary on critical analysis, contextual theory, and narrative style

- Facilitate and mediate discussions of craft and criticism
- Teach students to identify weaknesses in writing to encourage productive self-editing techniques and uphold university-preparedness initiatives

Literary Agent Apprentice | Corvisiero Literary Agency (Dec. 2021 – Mar. 2023)

- Evaluated narrative quality of manuscripts for representation
- Mentored prospective authors in drafting queries and manuscript development
- Developmental edited and proofread manuscript first drafts with sensitivity
- Pitched prospective projects to publishers, emphasizing author ingenuity and creativity

Literary Intern | Corvisiero Literary Agency (Jun. 2021 – Dec. 2021)

- Tracked and responded to author queries utilizing QueryManager software
- Researched and collated publication metadata for author foreign rights catalogs
- Brainstormed social media posts on querying advice and writing tips
- Critiqued manuscripts as an active participant in weekly team meetings

Office Services Assistant | Wallace House Center for Journalists (Jan. 2019 – Aug. 2019)

- Communicated program initiatives to the wider university community
- Refined Livingston Award-winning stories prior to release
- Integrated IT systems into the university network, enhancing digital functionality
- Provided administrative support to the program director

Freelance Editor and Copywriter | West of Moon Writing, LLC (Sept. 2016 – Present)

- Manage multi-toned portfolios with flexibility and efficiency
- Edit manuscripts, prioritizing collaboration to maintain the client's vision
- Develop engaging digital content for local businesses
- Craft succinct copy of television and film synopses for Netflix and other streaming services

PUBLICATIONS

Academic Writing

Sadler, Maggie. “‘All of us are Ahab’s’: Captain Ahab, Captain Flint, and the Monomaniacal Sea Captain’s Violence of Influence.” *Coriolis Journal* Volume 11, No. 1 (2021). <https://ijms.nmdl.org/article/view/22389>.

Sadler, Maggie. “Revenant Narratives and the Representation of Demonic Lovers in English Gothic Ballads.” *Inquiries Journal* Volume 13, No. 4 (2021). <http://www.inquiriesjournal.com/articles/1895/revenant-narratives-and-the-representation-of-demonic-lovers-in-english-gothic-ballads>.

Articles

Sadler, Maggie. "Boston Marathon Bombing." *Michigan Runner Magazine* (May 2013).

Creative Writing

Sadler, Maggie. "The Ballad of the Sea King." *The Lamp Journal* Volume 10 (2020).
thelamp.itch.io/the-lamp-journal-volume-10.

Sadler, Maggie. "Tryst." *Out of Order* by Inklight, University of St Andrews Creative Writing Society Annual Journal (2012).

Professional Writing

Sadler, Maggie. "Gentry Nalley, PLLC." *Gentry Nalley, PLLC* (Jul. 2020). Digital content.
<https://gentrynalley.com/>.

Sadler, Maggie. "Greystone Custom Builders, LLC." *Ann Arbor Parade of Homes Magazine* (Jun. 2019). Local business profile.

CONFERENCES AND PRESENTATIONS

Academic Conferences

Sadler, Maggie (Mar. 2020; canceled due to COVID-19). *Tides: Evolution of Travel Writing from Colonial America to Colonial Africa*. Panel to be presented at College English Association (CEA) Conference, Hilton Head Island, South Carolina. Paper title: "The Collector: Elizabeth Taylor and the Curation of Life Experiences in Canada and Scotland."

Sadler, Maggie (Feb. 2020; canceled due to COVID-19). *Incognitus: Thinking Through Ecocriticism in Western Culture*. Panel to be presented at Graduate English Student Society (GESS) Conference, St. John's, Newfoundland. Paper title: "Awakening to an Imperfect Dream: Ruination in Contemporary Ecocriticism."

Literary Conferences

Sadler, Maggie (Oct. 2022). *Push to Publish 2022: Strategies and Techniques to Get Your Work in Print and Online*. Accepting pitches virtually on behalf of Corvisiero Literary Agency through the Philadelphia Stories annual pitch event.

PROFESSIONAL ACTIVITIES

Academic Peer Reviewer, *Janus Unbound: Journal of Critical Studies* (Apr. 2023 – Present)

Philadelphia Stories Push to Publish Pitch Event (Oct. 2022)

St Andrews Alumni Work Shadow Program (Nov. 2021 – Jan. 2022)

Michigan Writer's Workshop (Mar. 2021)

HONOURS AND AWARDS

School of Graduate Studies Fellowship (2019 - 2020), Memorial University of Newfoundland

Dean's List (2015 - 2016), University of St Andrews

North American Undergraduate Scholarship (2012 - 2016), University of St Andrews

VOLUNTEER EXPERIENCE

Newsletter Managing Editor, Waterloo Hunt Club (Jul. 2020 – Present)

Lesson Assistant, Rainbow Riders Therapeutic Riding School (Oct. 2019 – Mar. 2020)

Teacher Trainer, Peace Corps: The Gambia (May 2017 – Jun. 2017)